

# Manual for **BLOCKS** version 1.6

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April 4, 2004

### Abstract

BLOCKS is a computer program that carries out the statistical estimation of models for stochastic blockmodeling according to Nowicki and Snijders (2001). This manual gives information about BLOCKS version 1.6 (March, 2004).

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# 1. BLOCKS

The program BLOCKS is designed for stochastic blockmodeling of relational data according to the methods described in Nowicki & Snijders (2001). This article extends the earlier work presented in Snijders and Nowicki (1997).

This manual gives information about the version, BLOCKS 1.6 (March 2004). The program was programmed in Turbo Pascal / Delphi by Tom Snijders, and Peter Boer made the transition to Delphi under Windows.

The program and this manual can be downloaded from the web site, http://stat.gamma.rug.nl/snijders/socnet.htm/. The best way to run it is as part of the StOCNET program collection (Boer, Huisman, Snijders, & Zeggelink, 2003), which can be downloaded from http://stat.gamma.rug.nl/stocnet/. For the operation of StOCNET, the reader is referred to the corresponding manual. If desired, BLOCKS can be operated also independently of StOCNET.

This manual consists of two parts: the user's manual and the programmer's manual. There are two parallel pdf versions: blocks\_man\_s.pdf for screen viewing and blocks\_man\_p.pdf for printing. They were made with the LATEX pdfscreen.sty package of C.V. Radhakrishan which made it possible, e.g., to insert various hyperlinks within the manual. Both versions can be viewed and printed with the Adobe Acrobat reader. This is the screen version.

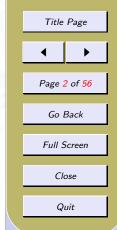
### 1.1. Differences with earlier versions

Version 1.6 (March 2004) differs from earlier versions in that the number of nodes now does not have a fixed limit, in the way to obtain good starting values for the latent classes, and in the choice of vertices differentiating well between the latent classes. In practice, the number of nodes is limited by the computer's memory and by numerical precision. The output will contain a message if there are risks of unsatisfactory precision.

Versions 1.51 – 1.53 (July 2002) differed only in minor aspects.



BLOCKS



# Part I User's manual

The user's manual gives the information for using BLOCKS. It is advisable also to consult the user's manual of StOCNET because normally the user will operate BLOCKS from within StOCNET.



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# 2. Stochastic blockmodeling

Blockmodels are relational structure models which allow one to represent pairwise relationships among social *actors* (individuals, organizations, countries, etc.). These relationships can be social interactions such as friendship, acquaintance, collaboration, information flow, etc., or combinations of such interactions. Various general introductions to blockmodeling can be found in the literature on social networks, e.g., Wasserman and Faust (1994). The actors will also be called the *vertices*, adhering to the usual graph-theoretic terminology.

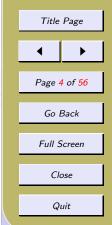
In an extreme case, the actors can be grouped into classes in such a way that the classes determine the relational pattern: actors in the same class are tied to others in exactly the same way. In such a case, actors in the same class are said to be *structurally equivalent* (Lorrain and White, 1971). This is of course rare, and the literature contains various proposals to express some kind of approximate structural equivalence. (In addition, there is a different equivalence concept, *regular equivalence* not treated in this manual, and for which we refer the reader to the literature on social networks.)

A problem in modeling network data arises when it is unclear *a priori* which are the equivalent groups. Sometimes a researcher has ideas about attributes (gender, age, etc.) that might define approximately equivalent groups. But often the researcher does not wish to use prior ideas to form the groups, and would like to infer from the observed relations what groupings there are which best can be used to define the relational pattern. This is called *posterior blockmodeling*.

Stochastic blockmodeling (Holland, Laskey, and Leinhardt, 1983) is an approach to blockmodeling which, like other statistical models, assumes that the observed data are generated by some probabilistic, or (which is the same) stochastic, mechanism and which defines the equivalence within this stochastic model. Actors are stochastically equivalent if they have the same probability distribution of their relations to other actors. E.g., there could be three types of actors, A, B and C; actors of types A and B like to relate to actors of the other group (probability .5) but not the own group (probability .1), actors of type C like to relate to other Cs (probability .5), and the probability of ties between Cs on one hand and As or Bs on the other hand is rather low (probability .2). Type A then is one



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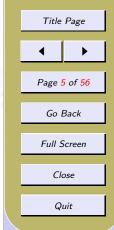


group of equivalent actors, so is B, and so is C. Because of the randomness of the resulting observed pattern, it may be hard to find out *a posteriori* who are the As, the Bs and the Cs.

The method implemented in BLOCKS tries to do this, using the following approach.

- 1. Since this is about *a posteriori* blockmodeling, only the observed relations are used as data.
- 2. The model is about *probabilities* of relations between the various groups, so it is assumed that there is random variability between the actually observed relations even if they are relations of stochastically equivalent actors. The main conclusions of the method are about the probabilities that actors belong to the same group, and about the probability distributions of the relations.
- 3. The unobserved attribute defining the groups is referred to as the "latent class" or also, arbitrarily, as the 'color'. Thus, in the example above, A might be blue, B green, and C purple. In the output, the colors are represented just by numbers (like 1, 2, 3). The number of latent classes (or colors) is provisionally fixed by the user at one value or a sequence of values. E.g., the user can request to investigate for 2, 3, or 4 groups how a pattern with this number of groups would represent the observed network. Guidance is given about how to determine the best number of groups.
- 4. In most cases, nothing is known *a priori* about the classes. We then say that the colors are *unidentified*; instead of A being blue, B green, and C purple, it could be just as well to call A purple, B blue, and C green. This arbitrariness of the colors leads to some technical problems treated in Nowicki and Snijders (2001). A consequence is that we do not get results of the type "actor 1 is in group 4 with probability .8", because group 4 is not identified. Rather, results are of the type "actors 1 and 3 are in the same group with probability .8".





- 5. Sometimes we can say that we know *a priori* that some actors don't belong in the same group. More specifically, we could say that, e.g., actor number 4 is in group 1, actor 7 is in group 2, and actor 21 is in group 3. To be a bit more cautious we would say in the statistical model that the probability of actor 4 being in group 1 is .95, and similarly for the other two actors. Such an assumption would indeed identify the three groups, and we then say that we have an *identified model*. The program allows this but in practice, it is rare to specify an identified model.
- 6. To find the groups, the program uses random simulations, which is also called a *Markov chain Monte Carlo* (MCMC) approach. The particular Monte Carlo approach used is *Gibbs sampling*. One computation is called a Gibbs sequence. It is explained below what a Gibbs sequence is. The simulations are a bit time-consuming, so you have to be patient. The precision will be greater when you use more simulation iterations within each Gibbs sequence.

The randomness implies that results will be different every time you run the program. If the stochastic blockmodel fits well, the differences will be very small. To check this, it is advised to let the program make 2 or 3 similar calculations (the technical expression is that you generate 2 or 3 independent Gibbs sequences) and see whether the results are close enough to each other.

7. In addition to analyse the standard dichotomous (on/off) type of relation, it is also possible to analyse relations with a larger numer of values. Ordinarily it is not advisable to analyse relations with more than about 5 different values, however. If you have relations with more values, it is better to recode them to a smaller set of values.



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8. Since reciprocation is a basic phenomenon in social networks, the method uses the dyad, i.e., the two-way set of relations between two actors, as the basic relational unit. For this purpose the data are recoded, using code numbers 1, 2, etc. These new codes are called the *new alphabet*. E.g., consider two actors i and j, the relation from i to j being denoted  $y_{ij}$  and the opposite relation denoted  $y_{ij}$ .

The code for the relation from i to j also depends on the relation from j to i. What is recoded is really the dyad, i.e., the pair  $(y_{ij}, y_{ji})$ . If the relation is originally dichotomous, represented by 0 and 1, four code numbers 1, 2, 3, and 4 are required. Symmetric relations  $y_{ij} = y_{ji}$  will receive code 1 for  $y_{ij} = y_{ji} = 0$  and code 2 for  $y_{ij} = y_{ji} = 1$ . Asymmetric relations will receive codes 3 and 4: if  $y_{ij} = 0$  and  $y_{ji} = 1$ then  $y_{ij}$  will be recoded to 3 and  $y_{ji}$  to 4. If the relation is dichotomous and two-sided (symmetric), then the codes 3 and 4 are not used.

If the original relation is not dichotomous but has more than 2 values, more codes will be required. The recoding is mentioned in the output. This leads to a lot of code numbers, but this representation by dyads gives a more faithful representation of the relational structure. It may be noted that in recoded form, it is sufficient to know either the upper-diagonal or the lower-diagonal half of the adjacency matrix, since one half determines the other half.

- 9. Missing data are allowed; the user just needs to indicate what is the code used for the missings in the original data file. If there are missing data, then each whole dyad is considered either missing or non-missing.
- 10. As a final result of the method, the program tries to get beyond the conclusions about the probabilities that pairs of actors are in the same group, and actually tries to find groups of actors who (probably) are in the same group. But it may be necessary to disregard some of the actors, of whom the group identification is too ambiguous.



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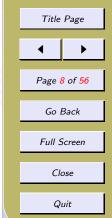
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## 2.1. The Bayesian approach

The stochastic blockmodeling method in BLOCKS is a Bayesian statistical method. In the Bayesian approach, all uncertainty about the conclusions of the statistical inference is expressed in probability statements about the model parameters. The main component of the stochastic blockmodel (one might say: the main unknown parameter) is called the *partition* or coloration of the set of actors, or the configuration of the class structure; this is the division of the set of all actors into subsets of stochastically equivalent actors. These subsets are also called *latent classes*. This coloration is a priori unknown, and the purpose of the blockmodeling exercise is to get to know it. But it will not become known with certainty; in the Bayesian approach, the uncertainty is expressed by saying that we get to know the probability distribution of the coloration, more precisely, the posterior probability distribution of the coloration given the network data.



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### 2.2. The Gibbs sequence

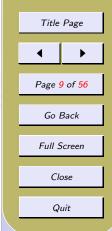
This posterior distribution is estimated on the basis of a so-called *Gibbs sequence*. This is a sequence of colorations, constructed by a chance mechanism devised so that, whatever the starting point, the coloration eventually will approximate a sample from the posterior distribution of the coloration given the network data. The number of colors (latent classes) is constant within one Gibbs sequence (although in some steps there might be zero vertices in some of the classes). Every step in the sequence is also called an iteration. When you run BLOCKS, the screen will show the generated colorations by patterns of colored squares (the coloration is not shown for every step in the sequence but only one in so many steps, because showing it for each step would make you dizzy and the program slow). Since the sequentially generated colorations are (approximately) a sample from the distribution, the probabilities can be inferred from averages of a long sequence.

The Gibbs sequence will need a start-up (some mechanics say a 'burn-in') period before it has indeed converged to a sample from the posterior distribution. The problem is that there are no definite guidelines about how long this start-up period needs to be. Therefore it is best to take it pretty long. The user must specify the number of iterations for the start-up part of the sequence; after this number of iterations it is assumed that convergence has taken place; the user also specifies the number of iterations after this point, the so-called post-convergence iterations. The parameters of the posterior distribution are estimated as averages over the post-convergence iterations, so-called *posterior means*. In most cases, 10,000 to 100,000 iterations should suffice both for the pre-convergence and the post-convergence number of iterations. If you are unsure whether you had enough iterations, take the preferred number of latent classes and make a real long Gibbs sequence to check that it gives the same answers as those obtained with a shorter sequence.

In one execution of BLOCKS, several Gibbs sequences can be constructed, because the number of colors can assume several values from a minimum to a maximum value, and for each color it is possible to make more than one Gibbs sequence. The several Gibbs sequences made for the same color are replications of one another; if they yield approximately the same results, this gives confidence in the outcomes.



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## 2.3. The number of classes

After running BLOCKS for several values of the number of classes, or colors, say, 2 to 5, you have to decide what is the best number of classes. This is a matter of fit and interpretability. For the fit, two statistics are offered.

- 1. The extra *information* contained in observing the relations, if you would already know the colors of the vertices. This is measured by the parameter  $I_y$  in Nowicki and Snijders (2001). It is 0 if, the relation between any pair of vertices is fully determined by the two classes to which they belong. The larger the information, the less the colors tell about the relations between the vertices.
- 2. The *clarity* of the block structure. This is measured by the parameter  $H_x$  in Nowicki and Snijders (2001). It is 0 if, for each pair of vertices, it is certain whether they have the same color. It is 1 if every pair of vertices has a probability of .5 to have the same color which means there really is no block structure at all.

Both of these parameters are estimated in BLOCKS by their posterior means (like anything in the Bayesian approach).

To choose the best number of classes, you compare the values of these statistics across the numbers of classes, and the number of classes for which these parameters are smallest has the best fit. It is quite common that both parameters lead to different conclusions, e.g.,  $H_x$  might be smallest for 3 and the information  $I_y$  for 5 classes. The interpretability of the results then is the main consideration. Tentatively, we suggest that  $H_x$  gives more important indications than the information  $I_y$ .

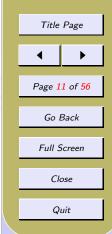






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It may be helpful to give the mathematical formula for  $H_x$ . This is based on the matrix of probabilities that two vertices have the same color, denoted  $\pi_{ij}$ .  $H_x$  is defined by

$$H_x = \frac{4}{n(n-1)} \sum_{i \neq j} \pi_{ij} (1 - \pi_{ij}) \; .$$

The block structure is presented in the output by the matrix of the  $\pi_{ij}$ , called in the output the "Matrix of pairwise color equality". Like other matrices of posterior probabilities, the probabilities are indicated by the first digit after the decimal point, e.g., a 4 denotes a value at least 0.4 and less than 0.5. The value 9 denotes a value at least 0.9. If there is an extremely clear-cut block structure, then for all pairs of vertices the digit presented is either 0 – for vertex pairs of different colors,  $\pi_{ij} < 0.1 -$ , or 9 – vertex pairs of the same color,  $\pi_{ij} \geq 0.9$ . The formula shows that in this case,  $H_x$  would be very close to 0. At the other extreme, if there is no block structure at all then all  $\pi_{ij}$  would be close to 0.5, so all digits in the matrix would be 4 or 5, and  $H_x$  would be almost 1.



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## 2.4. Estimated probabilities

The stochastic blockmodel has two important parts: the division of the set of actors into latent classes (the coloration), and the probability distribution of the relations within and between these classes – which is analogous to what is called the *image matrix* in deterministic blockmodeling procedures (see, e.g., Wasserman & Faust, 1994). The nonidentifiability mentioned in point 4 of Section 2 poses problems here: since we cannot meaningfully talk about "class 1" and "class 2", we also cannot talk about "the relations between actors in classes 1 and 2". There are several ways out of this.

- 1. The method which stays closest with the stochastic blockmodel is to give conclusions about the fitted probability distributions of relations between the vertices, rather than the classes. This method is treated in Nowicki and Snijders (2001). The colorations are averaged out in this approach. The output of BLOCKS gives the fitted probabilities for all relations in the new 'alphabet'.
- 2. Another method is to reduce the set of vertices to a smaller set for which it is pretty clear how it should be partitioned into classes i.e., a reduction to a subset of vertices for which the coloration is not highly chance-dependent any more. This is done by throwing out the vertices for which it is not clear what is the set of other vertices with whom they tend to be in the same class.

In the output, this is referred to as "finding strictly separated classes". The current version of BLOCKS gives the fitted probabilities as well as the observed frequencies of relations within and between these classes, because this comes closest to the well-known practice of constructing an image matrix.

3. A third method is, if there are c classes, to choose c or c-1 vertices that have a very small probability to be in the same class. If for c = 3 these are, e.g., vertices 1, 4, and 11, then one could define color 1, 2, 3 as the colors of vertices 1, 4, and 11, respectively, under the condition that these vertices must have different colors. The disadvantage of this method is that it may give too much influence to the vertices with an ambivalent position.



# 3. Operation of the program

The program performs Gibbs sampling (single or multiple sequences). As explained in the preceding section, each sequence has the following structure. First initial, 'pre-convergence' iterations are performed. Then it is assumed that convergence has taken place and the post-convergence iterations are used for calculating posterior means and standard deviations. You see on the screen the iteration number and the coloration which changes continuously during the simulations.

The program can be interrupted in two ways. A complete stop is requested when you press the Stop button. During the post-convergence iterations, you may restart the post-convergence iterations in the current Gibbs sequence by pressing the Restart button. This can be done when you doubt that the Gibbs sampler indeed converged by the moment that the indicated pre-convergence number of iterations had transpired – but usually this will not be necessary.

The program writes the output to two files, as described below. What you seen on the screen during the program's operation is mainly for fun and to be convinced that something is happening. You also see how far the calculations have progressed. For the results the screen doesn't tell you much, you have to look in the output file.



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# 4. Project

The project consists of data and the specified options, possibly together with an output file. The project is defined by a so-called *basic information file*. The project is identified by a *project name*, which is the root name of the basic information file and the output files. The extension names are . in for the basic information (input) file, .out for the main output file, and .pqr for the secondary output file. E.g., if the project name is block, then the basic information file name is block.in, and the output files produced have names block.out and block.pqr. The basic information file is written and shown by StOCNET but it can also be read using any text editor which can handle ASCII (text) data. The output files are shown by StOCNET but can also be read by any text editor.



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## 5. Input data

The *name* of the data file and the path must not contain blanks. Only characters with ASCII numbers from 43 to 126 are allowed in the file name; this implies that all letters a - z, A - Z, digits 0 - 9, and various characters including . and  $\tilde{}$  and  $\_$  are permitted, but not some other characters of which "% & () ! # \$ \* are examples. This applies to the entire path, so e.g. "Program Files" (with blank!) should not be used.

The input data file itself consists of a square adjacency matrix (see the example data files). Values in each line must be separated by blanks. The values in the adjacency matrix are integers from -cc to +cc, where cc is a value defined in the unit  $B\_CONS$  (see the programmer's manual), currently cc = 9. This allows to analyse relations which have more detail than the usual dichotomous ("on/off") relations. The values are treated as unordered categories. The diagonal values of the square matrix must be present in the data file, but their values are disregarded by the program.

A missing value indicator must also be specified. Relations equal to this missing value indicator are treated as missing data. If the relation from some actor i to another actor j is missing, then the reverse relation (from j to i) also is disregarded (this is because the dyads are the unit of analysis). If you have no missing data, use any value for the missing data indicator which is not present in the data set. This missing value indicator may be outside the permitted data range (-cc to + cc) – this is interpreted, of course, as a complete absence of missing data.

For internal use in the program, the data first are recoded to a new "alphabet". This is described in point 8 of Section 2 above. This alphabet is represented by numbers 1 to r where  $r = r_0 + 2r_1$ ,  $r_0$  being the number of symmetric relations, and  $2r_1$  being the number of asymmetric relations. As a result of the recoding, the upper diagonal part of the recoded matrix defines the lower diagonal part of the recoded matrix (and vice versa). The recoded values are used internally in the program and presented in the output.





# 6. Output files

Two output files are produced: *pname.out* and *pname.pqr*, where *pname* is the project name. Both are ASCII files which can be read by any text editor. The first is the main output file and presented in StOCNET. You only need to take a look at the second output file if you want to have extra information about some secondary results mentioned in Nowicki and Snijders (2001), or if you desire greater precision in the form of an extra decimal or standard errors.

The output is meant to be self-explanatory, given that you understand the statistical method. The output is divided into sections using the symbol @ followed by a number. The number indicates the sectioning level. E.g., major sections (prologue, output for a given number of colors) start with @1, subsections (output of each of the multiple Gibbs sequences) start with @2, subsubsections with @3, etc. (up to @6). Output produced by a new run of BLOCKS starts with @0. You can use this symbol for dividing the output into pages or skipping to the next (sub)section.





# 7. Options

The options can be specified in **StOCNET** (or by editing the basic information file). The main options are as follows.

- 1. The data set to be analysed.
- 2. The number of latent classes (or colors): indicate the minimum and maximum number of latent classes for which you wish to get an analysis. (You may choose these to be equal.)
- 3. Number of iterations.

In Section 2.2, it is described that the Gibbs sequence consists of two parts. You have to specify the number of iterations for the before-convergence and also for the after-convergence part. Values between 10,000 and 100,000 usually are reasonable.

4. Number of Gibbs sequences.

As described in Section 2, it is advised to run more than one Gibbs sequence, as replications of one another, to check if the results are stable. (If they are not, increasing the number of iterations may help.) It is advised to have 3 Gibbs sequences, but in preliminary explorations you could use just 1.

5. Identification.

It was mentioned in Section 2, and it is elaborated below in Section 7.2, that the latent classes are not identified: in most cases, you cannot say "actor 3 is in class 1" although you can say "actors 3 and 4 are in the same class". This default situation is indicated by the option "no identification". However, in some situations there is a *priori* information that can be used for identification; see Section 7.2.

6. If within one project you are running BLOCKS repeatedly, a question is whether the output produced earlier still is valuable. You have the choice between letting the newly produced output overwrite the old output, or appending the new output to the old output.



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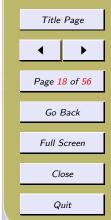
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## 7.1. Advanced options

In Section 5.2, Nowicki and Snijders (2001) mentions three options for improving convergence.

- 1. Start with a good ("optimal") configuration of the latent classes. If this is not selected, then the initial colorations are determined randomly.
- 2. Use overdispersed class configurations in the pre-convergence iterations.
- 3. Use overdispersed probabilities in the pre-convergence iterations.

The two overdispersion options lead to better "mixing" in the pre-convergence runs, which is intended to bring the Gibbs sequence more quickly to a good class configuration.

The user can choose to employ these options or to leave them out. The default is that these options are "on" (they will usually not have much influence, but they may help and they won't harm).

Another advanced option is the value of the *concentration parameter*. This defines the parameter T mentioned in Section 5 of Nowicki and Snijders (2001): the value of T is the concentration parameter multiplied by the number of classes. The higher the concentration parameter, the more preference there is for equally sized classes. If the concentration parameter is too low, there is a risk that some of the classes will be so small that they do not contain any actors at all. The advice is to choose a concentration parameter of 100, as a good medium value. This is the default value.

## 7.2. Identified and non-identified models

The user makes the choice between either working with a model that is non-identified (because the color labels are arbitrarily ordered) or working with a model that is identified by prior probabilities for the colors of some of the vertices.

There are two ways of specifying a model identification. The easiest way is to give, for each color, a vertex that has this color with a high probability. If there are c colors, there can be given c-1 or c vertices that have a high prior probability of having a specific color. Specifically, this high prior probability is taken as 0.95. The main interpretation is that the prior probability that two or more of this set of color-identifying vertices have the same color, is very low. (The prior probabilities are not chosen as 1.0, in order to leave open the possibility that the data override the prior ideas.)

The more complicated way to identify the model is by giving prior color probabilities for a set of vertices in the form of a  $k \times c$  matrix of prior probabilities, where k is the number of identifying vertices, which must be equal to c or c - 1, and c is the number of colors. This matrix has to be given in the form of a text file containing a rectangular data matrix, where the numbers are separated by blanks, all numbers are nonnegative, and all row sums are 1.0.

If you choose an identified model and also the option of starting with an "optimal" set of initial colorings, then it is possible that the "optimal" colorings do not correspond to the prior probabilities for the colors. Therefore, if you wish to use prior probabilities, choose random instead of "optimal" initial colorings.



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# 8. Getting started

Reading the user's manual helps to get started, especially Section 2 which explains the basic concepts of the operation and interpretation of this method.

It is best to start working with BLOCKS with a dichotomous adjacency matrix, corresponding to the usual representation of a social network as a (directed or ubdirected) graph. Take a network with no more than 50 actors to start with. As indicated in Section 5, the data must be presented in the form of a square data matrix in ASCII (text) format, the entries in the columns being separated by spaces. Choose 3 latent classes (i.e., the minimum and the maximum number of latent classes both are 3), only one Gibbs sequence, and let there be 10,000 iterations before as well as after convergence. Select the default "no identification" option.

With this specification, let the program run. It won't take very long, and the screen shows a bar which indicates how far the program is from finishing. After finishing, StOCNET takes you automatically to the output file. Given your knowledge of Section 2, the output should be understandable. The next section walks you through an example output file, to assist you with the interpretation.

After having understood operating and interpreting the program for one choice of the number of latent classes, select a range from 2 to 4 latent classes, and run the program again. Now you will have to use Section 2.3 to decide on the most appropriate number of latent classes.

Finally, do the same thing for 3 Gibbs sequences. If, for a given number of colors, the results of the three sequences are similar, it can be concluded that the program converged to a good solution. If not, increase the number of iterations and try again. To compare the similarity of the 3 sequences, look mainly at the information and the clarity of the block structure expressed in  $H_x$  (see Section 2.3), and at the matrix of pairwise color equality.



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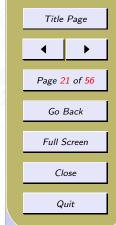
# 9. Example: Kapferer's Tailor Shop

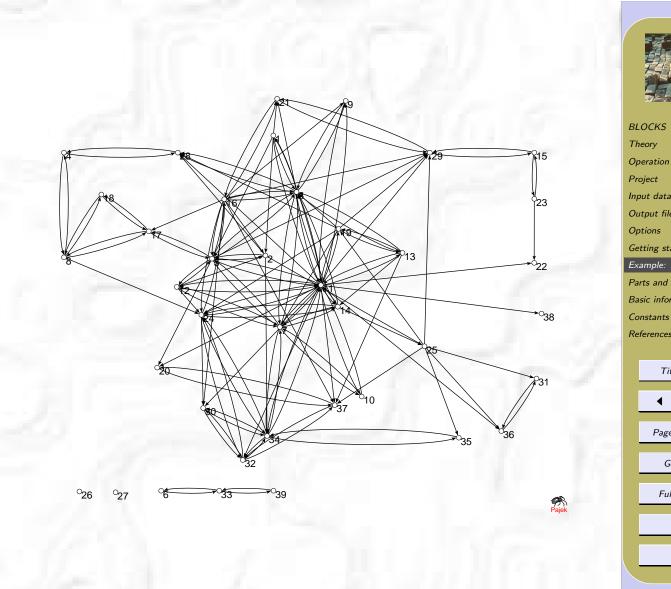
Block modelling is illustrated below by walking you through the output file using a data set collected by Kapferer. He observed interactions in a tailor shop in Zambia over a period of ten months, focusing on the changing patterns of alliance among n = 39 workers during extended negotiations for higher wages. Data were recorded on two ocassions between which an abortive strike occurred and they are available in Ucinet 5 (Borgatti, Everett, and Freeman, 1998). A second successful strike occurred just after the second data set was collected.

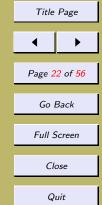
In the example below, Kapferer's data relating to friendship interactions (a directed relation), for the second occasion, are analyzed using BLOCKS. Kapferer's friendship and assistance data together, for the first occasion, are analyzed in Nowicki and Snijders (2001). The rank orders of the vertices in the *Ucinet* data set are used as vertex labels. The network is represented in the graph below, which was drawn using Pajek (Batagelj & Mrvar, 2002).

In the original data set, the employees had been placed in the following occupational categories in the order of their prestige: head tailor (worker number 19), cutter {16}, line 1 tailor  $\{1-3, 5-7, 9, 11-14, 21, 24\}$ , button machiner  $\{25-26\}$ , line 3 tailor {8, 15, 20, 22-23, 27-28}, ironer {29, 33, 39} and cotton boy  $\{30-32, 34-38\}$ . An additional category was line 2 tailor, which included employees  $\{4, 10, 17-18\}$ .









## 9.1. Annotated output file

We present parts of the output file obtained for 3 colors. Note that since the MCMC analysis depends on stochastic simulation, the results will differ slightly between runs. After the header and a report about the chosen options, the report of the data input is as follows.

#### @1

Set of symmetric relations is 1 ( 0, 0) ( 646 dyads) 2 ( 1, 1) ( 52 dyads) Set of asymmetric relations is 3 ( 0, 1) ( 43 dyads) and its mirrored counterpart 4 ( 1, 0) ( 43 dyads) Total number of relations is 4. Number of dyads with observed values is 741. Number of dyads with missing values is 0.

Information calculated with natural logarithms. Entropy of empirical dyad distribution = 0.47125

This gives the report of the recoding: the new alphabet is 1, 2, 3, 4, where 1 refers to a null dyad 2 refers to a symmetric tie 3 refers to the (0,1) asymmetric dyad, 4 refers to the (1,0) asymmetric dyad. Since (0,1) and (1,0) dyads are each others' mirror image, there are as many (0,1) as (1,0)

dyads. The total number of dyads is  $\binom{39}{2} = 741 = 646 + 52 + 43$ .



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The entropy of the empirical dyad distribution, 0.47125, is what would be obtained for the information  $I_y$  in the observations, if there were only 1 color, cf. formula (24) in Nowicki and Snijders (2001). This value serves as a reference for the information values obtained later for more than one color.

Some lines later follows the report of the colorations obtained in some of the iterations in the Gibbs sequence. The colors for the 39 vertices are shown, together with the average information in the observations for the colorations in the last so many (here: 400) iterations.

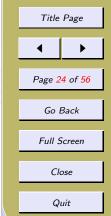
It can be seen from the information values that the warming up takes place during approximately the first 6,000 iterations: the information decreases from values higher than 0.5 to values mostly between 0.40 and 0.41. Approximate stability of the information values and the colorations seems to set in about iteration 6,000. Between iterations 2800 and 3200 we see a change in the color labels 1, 2, 3, illustrating the arbitrariness (non-identification) of the labels.

#### @3

Iterations: values of some random variables

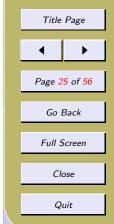
Before	converge	nce is assumed
iter.,	Info. y,	last x:
400	0.5564	111113111111111111111111111111111111111
800	0.4956	1222232222111221232222222322223222222
1200	0.4768	22313131223222121121111221211111211111
1600	0.4452	313232311133332312311223322111212311112
2000	0.4444	221313233311213133133331233333333333333
2400	0.4419	122323213321113211133332213333333333333
2800	0.4213	111313133121113133133331133333333333333
3200	0.4287	222121212232221211211222211111111111111
3600	0.4232	333131313323331311311113311111111111111







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4000	0.4197	332121313323331231233113311333111311311
4400	0.4200	333131311323331311311113311111111111111
4800	0.4198	333131313323331311311113311111111111111
5200	0.4164	333131311123331311311113311111111111111
5600	0.4167	333131313323331311311113311111111111111
6000	0.4148	333131313323331311311113311111111111111
6400	0.4126	33313131332333131131111331111111111311111
6800	0.4136	3331313111233313113111133111111111311111
7200	0.4093	332121213123331311211112311111111111111
7600	0.4094	332121211123331311311112311111111111111
8000	0.4105	33212121332333131321111131111111111111
8400	0.4099	332121213123331311311112311111111111111
8800	0.4082	332121211323331311311112311111111111111
9200	0.4072	33313131112333121131111331111111111111
9600	0.4052	332121213123231311311112311111111111111
10000	0.4016	322121211123331311311112311111111111111
10400	0.4056	333131311123231211311112211111111311111
10800	0.4070	332121211323331311311112311111111111111
11200	0.4095	333131313123331311311113311111111111111
11600	0.4080	332121113123231311311112311111111111111
12000	0.4042	332121211123331211311112311111111111111
12400	0.4092	33313131312333131131111331111131311111
12800	0.4067	333131313123331311311113311111111111111
13200	0.4087	333131313323331311311113311111111111111
13600	0.4095	333131313123331311311113311111111111111
14000	0.4093	333131312333131131313113311111111111111
14400	0.4133	333131311123331311311133311111111331111
14800	0.4100	333131311323331311311113311111111111111
15200	0.4103	333131311121331311311113311111111111111
15600	0.4092	333131311323331311311113311111111111111
16000	0.4124	333131313123331311311113311111111111111

16400	0.4105	332121311123331211311113211111111111111
16800	0.4090	333131313323331311311113311111111111111
17200	0.4090	333131311123331311311113311111111111111
17600	0.4068	333131313123331311311113311111111111111
18000	0.4042	332121213323331311311112311111111331111
18400	0.4105	332121211123331311311112311111111111111
18800	0.4073	333131311123331311311113311111111111111
19200	0.4034	333131313123331311311113311111111111111
19600	0.4061	332121211123331311311112311111111111111
20000	0.4100	333131313323331311311113311113131331111

20000 runs before convergence was assumed.

After convergence is assumed

it	cerat	ion i, Inf	ormation y, last x:
	400	0.4090	333131311323331311311113311111111111111
	800	0.4084	333131313323331311311113311111111111111
	1200	0.4048	333131313123331311311113311111111111111
	1600	0.4078	333131313323331311311113311111111111111
	2000	0.4105	33313131332333131131113311111111111111
	2400	0.4070	333131311323331311311133111111111111111
	2800	0.4063	333131311323331211311113311111111111111
	3200	0.4083	332121213323331311311112311111111111111
	3600	0.4060	332121211123331211311113311111111111111
	4000	0.4101	332121211323331211311112311111111111111
	4400	0.4111	222121211132221211211122111111111111111
	4800	0.4065	222121212232221211211112211111111111111
	5200	0.4050	22313131113222121121113211111111311111
	5600	0.4044	222121211232221211211112211111111111111
	6000	0.4090	222121212132221211211112211111111111111
	6400	0.4085	222121211132221211211122111111111111111



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6800	0.4084	222121212232221211211122111111111111111
7200	0.4089	222121212232221211211112211111111221111
7600	0.4095	222121211232221211211122111111111111111
8000	0.4069	222121211132221211211112211111111111111
8400	0.4075	22313131213222121121112211111111111111
8800	0.4135	222121211232221211211112211111111111111
9200	0.4109	222121212232221211211112211111111111111
9600	0.4123	222121211132221211211112211111111111111
10000	0.4080	223131311132221211211112211111111111111
10400	0.4079	222121211132221211211112211111111111111
10800	0.4137	22212121113222131121111221121111111111
11200	0.4096	222121212232221311211212211111111111111
11600	0.4088	22313131223222122121111221121111111111
12000	0.4123	333131311133331311322112311122121211211
12400	0.4082	333131311123331311311113311111111111111
12800	0.4081	3331313111233313113111133111111111311111
13200	0.4064	333131313323331311311113311111111111111
13600	0.4056	333131313123331311311113311111111111111
14000	0.4101	333131311123331311311113311111111111111
14400	0.4090	3331313111233313113111133111111111311111
14800	0.4091	333131312333131131113311111111111111
15200	0.4067	333131313323331311311113311111111111111
15600	0.4116	332121313323331211331113211313131211311
16000	0.4098	333131311123331311311113311111111111111
16400	0.4111	3331313133233313113131133111111111311111
16800	0.4067	332121213123331311311112311111111111111
17200	0.4037	332121213323331311311112311111111111111
17600	0.4062	33212131312333131131111231111311131111
18000	0.4134	333131313323331311311113311111111111111
18400	0.4099	333131313123331211313113311111111111111

18800	0.4089	333131311123331311311113311111111111111	
19200	0.4053	33212131112333131131111231111111311111	
19600	0.4085	333131311323331311311113311111111111111	
20000	0.4051	332121313123331311311113311111111111111	
After	assuming	convergence, 20000 runs for estimating posterior distribution.	

After this point come the results. (Incidentally, we see several switches between color labels 2 and 3.)

# @3 Results

Inf	orm	ati	on	у	:	0.4	1084	ł																		
A n	ew	ran	kin	g	of 1	the	vei	ctio	ces	was	s de	etei	cmir	ned	to	bri	ing	out	t tł	ne b	olo	ck s	stri	icti	ire.	
New	ra	nki	ng	is																						
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
															28	29	30	31	32	33	34	35	36	37	38	39
1	2	3	5	7	12	13	14	16	19	24	25	4	6	8	9	10	15	17	18	20	21	22	23	26	27	28
															29	30	31	32	33	34	35	36	37	38	39	11

The new ranking is based on the matrix of pairwise color equality (which follows below), and is determined by a heuristic that tries to obtain a clearly visible block structure. To evaluate this new order visually, the program presents the adjacency matix (in the new codes) using this vertex order. The first two lines for the next matrix (and all presented square matrices below) give the original vertex numbers, with the first line presenting the factors of 10 and the second line the units.



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Recoded observed adjacency matrix in new ranking is as follows:

29	111311113313111112111211111 1111111113
30	111111113131111111111111111111111111111
31	111111111113111111111111111111111111111
32	111111111121111111111111111111111111111
33	111111111111111111111111111111111111111
34	131121111121111111111111111112121 211112
35	111111111113111111111111111111111111111
36	111111111111111111111111111111111111111
37	111111313113111111112111111111111111111
38	111111111111111111111111111111111111111
39	111111111111111111111111111111111111111
11	21222222122111122111414111444141214441

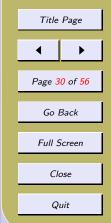
The block structure shows that vertices 1 - 3, 5, 7, 12 - 14, 16, 19, 24, 25, tend to belong to the same class, (now labeled group 1), and vertices 4, 6, 8–10, 15, 17, 18, 20– 23, 26 – 33, 35 – 39, and (less evidently) 34 also belong to one class (group 2). Vertex 11 is a class of its own: group 3.

Comparing this to the occupational categories mentioned earlier, it can be concluded that the a posteriori classes obtained by our analysis have clearly different occupational profiles. Group 1 consists of high prestige workers while group 2 mainly those with lower prestige.

We use the word 'group' rather than 'class' to indicate the provisional groups of vertices meant to approximate the latent classes. In statistical terminology, we could say that the groups are estimates for the classes.

The adjacency matrix above shows that group 1 is especially cohesive: many codes 2, 3, and 4, corresponding to asymmetric and symmetric ties. Group 2 has few relations in general: many codes 1, both within group 2 and with group 1. Group 3, the single vertex 11, is involved in many ties; this vertex has relatively many symmetric ties (code 2) with group 1 and sends many unreciprocated ties (code 4) to group 2. This visual inspection is elaborated in the following matrices.





In all the matrices of probabilities, like the following one, the probabilities are represented by their first decimal. Thus, values p in the range  $0.0 \le p < 0.1$  are represented by 0, the range  $0.1 \le p < 0.2$  by 1, etc., and the range  $0.9 \le p \le 1.0$  by 9.

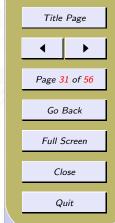
The following symmetric matrix represents the estimated values for  $\pi_{ij}$ , the probabilities that two vertices *i* and *j* have the same color. In a well fitting blockmodel, if the new ranking is appropriate, this matrix should show a block structure with diagonal blocks of high values (preferably 8 and 9) and low non-diagonal values (preferably 0 and 1). The following matrix indeed conforms to this pattern, with the 3 groups indicated above, except that actors 9, 10, and 34 do not fit very well in their groups. They are outliers that could belong to group 1 or group 2 but do not conform well to either of those groups.

#### @4

#### Matrix of pairwise color equality

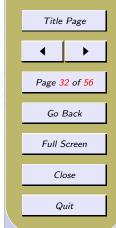
1111122 11112222222333333333331 123572346945468905780123678901234567891 967799989890004300000000000000004000000 1 2 9 677999898900043000010000000004000000 3 66 996777787000320000000000000000004000004 5 779 97777797000320000000000000004000003 7 7799 7877797000320000000000000004000003 12 99677 99898900043000010000000004000000 13 997789 98989000430000000000000004000000 14 9977799 8989000430000100001000004000000 88777888 8790004300000000000000000000002 16 19 997779998 890004300000000000000004000000 24 8889988878 800033000010000000004000002 25 99777999998 000430000000000000000000000000 4 0000000000 99679999999999999999999999 00000000009 96799999999999999999999999 6 8 







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```
Average of pairwise = 0.4851 .
H_x = Average of 4*pairwise*(1-pairwise) = 0.2553 .
(Given the first average, H_x must be between 0 and 0.9991).
```

The clarity of the block structure is given by  $H_x = 0.2553$ . This always is a value between 0 and 1. Given that the average of the  $\pi_{ij}$  is 0.485, the value of 1.0 could not really be attained, but the maximum value for  $H_x$  – in case of a worthless block structure – is 0.9991. In this case the maximum is not appreciably less than 1.0.

```
Best separated vertices for identifying the 3 classes:

39

11 (errors 0.0000)

2 (errors 0.0000).
```

If one would want to indicate the vertices that most clearly belong to three different classes (cf. Point 3 in Section 2.4), then the best choice would be 39, 11, and 2; the probability that they are not all in different classes is 0.0000, rounded to 4 decimal places.

By now we have an impression of the three classes (one of them a quite small one) that determine, to a great deal, the probabilities of the relations between the actors. But what are the corresponding probabilities? In Section 2.4 we already saw that these probabilities can only be expressed in a slightly indirect way.

The first method was treated in point 1 in Section 2.4 and the results are given in the next part of the output. This indicates, within the current 3-class model, the fitted probabilities of the relation types between the vertices. The first matrix gives (again, represented by the first decimal) the probabilities of the relation type with code 1, which corresponds to a null (0, 0) dyad.



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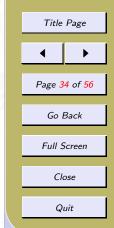
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@4
Probabilities of relation types between vertices

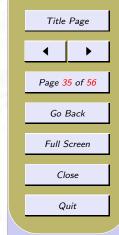
\_\_\_\_\_

26 27 28 29 30 31 32 33 34 35 36 37 38 39 11

Within the first group 1-25 of vertices, the probabilities of a null dyad are between .5 and .8. For the second group 4-39 they are higher, mostly over .9, both within the group and with the first group. Actor 11 has probabilities about .3 of a null dyad with the first group, and about .6 of a null dyad with the second group.

The second matrix gives the probabilities of the relation type with code 2, corresponding to a mutual (1, 1) dyad.







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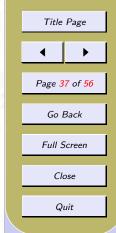
### Probabilities of relation type 2 = ( 1, 1) between vertices



The matrix above shows that a mutual dyad (1,1) (code 2) is rare: the probabilities are between .2 and .4 within the first group 1-25 of vertices, less than .2 for all others except for actor 11 who has probabilities between .5 and .7 for mutual ties with actors in the first group.

The next two matrices in the output show similar results for the asymmetric relation types (0,1) and its counterpart (1,0). The first is reproduced below. It shows that the probability of an asymmetric dyad is between .1 and .2 within the first group (first digit 1); the probability of a (0,1) dyad where the 0 is from the second group to the first, and the 1 from the first to the second group, is between .1 and .2; an asymmetric dyad in the opposite direction between vertices in groups 1 and 2 has a probability less than .1; and within group 2 the probability also is less than .1. This contrasts with the probability of a mutual tie within group 1, which is between .1 and .2 (see the preceding matrix).







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30 31 1111111111100000000000000000 00000003 32 11111111111000000000000000000 0000003 35 37 38 39 

Finally, the output elaborates point 2 in Section 2.4. This means that the vertices with an ambiguous position are thrown out, the resulting clear class structure is presented (thus the latent classes are observed - or, rather, estimated), and the image matrix for this block structure is presented. Since the units are dyads rather than single relations, the image matrix really consists of several matrices.



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This analysis starts with the group structure discussed earlier that is apparent from the ordering and the matrix of pairwise color equality, but with the two worst fitting vertices disregarded, these being 9 and 34. The groups then are group 1: 1-3, 5, 7, 12-14, 16, 19, 24, 25 group 2: 4, 6, 8, 10, 15, 17, 18, 20-23, 26-33, 35-39 group 3: the single vertex 11.

The maximum probability  $\pi_{ij}$  that two vertices in different groups yet have the same color (are in the same latent class) is 0.416, and the minimum probability that two vertices in the same group have the same color is 0.568. This shows that the groups are not very convincing estimates for the latent classes. The output immediately following elaborates the class structure implied by these 3 groups. We skip this here, because a similar but more interesting part of the output follows below.

Further ambiguous vertices now are thrown out. The result is as follows.

#### 05 Reduced vertex set

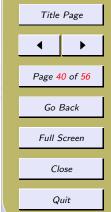
\_\_\_\_\_

The following vertices were thrown out because of poor fit in the block structure: 9 10 11 34 .

Overall maximum pairwise value for vertices in different classes is 0.065 Overall minimum pairwise value for vertices in the same class is 0.683 Classes now are labeled 1 to 2.

At this point, the program finds that the remaining groups are well enough separated, because the minimum probability  $\pi_{ij}$  that two vertices in the same group have the same color exceeds by more than 0.6 the maximum probability that two vertices in different groups yet have the same color. (The difference here is 0.683 - 0.065 = 0.618.) To some extent, the baby has been thrown out with the bathwater, because vertex 11 with its special role was thrown out. This reflects that, although in some sense this vertex defines a class on its own, it also had a non-negligible probability of belonging to group 1.





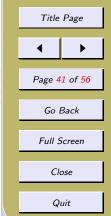
There follows a table indicating how well the vertices belong in the current group structure and how much this would improve if any given vertex were thrown out. We present only the table in the new order of the vertices.

Vertices, as far as not thrown out, with their class number, their maximum pairwise value for vertices in a different class, and their minimum pairwise value for vertices in the same class; and, if this vertex were to be deleted: the overall maximum pairwise value for vertices in different classes, and the overall minimum pairwise value for vertices in the same class:

In new ranking:

1	1	0.056	0.686	0.065	0.683
2	1	0.056	0.683	0.065	0.685
3	1	0.051	0.683	0.065	0.729
5	1	0.046	0.729	0.065	0.683
7	1	0.058	0.768	0.065	0.683
12	1	0.056	0.685	0.065	0.683
13	1	0.054	0.691	0.065	0.683
14	1	0.054	0.693	0.065	0.683
16	1	0.039	0.711	0.065	0.683
19	1	0.051	0.692	0.065	0.683
24	1	0.065	0.763	0.058	0.683
25	1	0.044	0.692	0.065	0.683





4	2	0.018	0.945	0.065	0.683
6	2	0.017	0.946	0.065	0.683
8	2	0.028	0.933	0.065	0.683
9	out				
10	out				
15	2	0.019	0.945	0.065	0.683
17	2	0.024	0.940	0.065	0.683
18	2	0.018	0.944	0.065	0.683
20	2	0.017	0.947	0.065	0.683
21	2	0.065	0.909	0.049	0.683
22	2	0.021	0.939	0.065	0.683
23	2	0.049	0.909	0.065	0.683
26	2	0.018	0.942	0.065	0.683
27	2	0.017	0.942	0.065	0.683
28	2	0.043	0.922	0.065	0.683
29	2	0.027	0.949	0.065	0.683
30	2	0.034	0.934	0.065	0.683
31	2	0.018	0.946	0.065	0.683
32	2	0.034	0.927	0.065	0.683
33	2	0.016	0.946	0.065	0.683
34	out				
35	2	0.034	0.928	0.065	0.683
36	2	0.017	0.946	0.065	0.683
37	2	0.021	0.943	0.065	0.683
38	2	0.016	0.946	0.065	0.683
39	2	0.017	0.946	0.065	0.683
11	out				

The low values in the column "maximum pairwise in different classes" show that in this class structure, the groups 1 and 2 really are different. The column "minimum pairwise in the same class" shows that group 2 is very homogenous (all values larger than 0.9) but



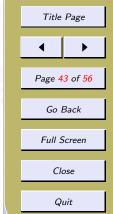
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group 1 is less so (values between .68 and .77).

Next the adjacency matrix in recoded and reordered form is shown again, now with blanks for the deleted vertices and with rows of dots for the separation between the groups.

Recod	ed adjacency matri	x with block structure :
	1111122.	111122222223333333333
	123572346945.4689	05780123678901234567891
1	42411111111.111	11114111111111 11111
2	3 1213113114.111	111111111411111 11111
3	21 221222311.111	111141111211111 11111
5	322 22112111.111	121411111141111 11111
7	1122 2121311.111	111111111111111 11111
12	14122 111141.111	111111111111111 11111
13	112111 41211.111	111111111111111 11411
14	1121213 1124.111	111111111111111 11111
16	14221111 121.111	141121111144111 11411
19	114141211 43.111	111111111441111 11111
24	1111131223 1.113	111111111114121 11111
25	13111113141 .111	111111111141411 44411
4	111111111111. 12	111111111211111 11111
6	111111111111.1 1	111111111111112 11111
8	111111111141.21	12211111111111 11111
9		
10		
15	1111111111111.111	11111211121111 11111
17	111211113111.112	1 211111111111 11111
18	11111111111111111	12 11111111111 11111
20	111311111111.111	111 1111111111 11211

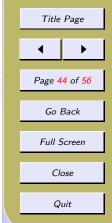




```
313111112111.111 1111 1111121111 11111
21
22 111111111111111 11111 311111111 11111
  23
26 111111111111111 1111111 1111111 11111
27 111111111111111 1111111 111111 11111
  132111111311.211 111111111111111111111
28
29 111311113313.111 2111211111 1111 1111
 111111113131.111 11111111111 121 11111
30
  111111111113.111 111111111111 11 12111
31
32
  111111111121.111 11111111111121 1 11211
33
  34
  35
  36
  111111313113.111 111211111111121 11 11
37
  38
39
  11
```

This adjacency matrix shows visually quite a convincing block structure.





Now follow, for the relations in this reduced vertex set, the fitted probabilities and the observed frequencies of the relations. First the fitted probabilities:

```
@6
Posterior probabilities and frequencies for post-hoc coloring
     For these classes, two threeway tables :
Posterior probabilities
_____
Average posterior probabilities of relation 1 = (0, 0) in these blocks.
            2
     1
           0.90
     0.61
 1
 2 0.90 0.94
Average posterior probabilities of relation 2 = (1, 1) in these blocks.
     1
            2
 1
    0.23
          0.03
 2
     0.03 0.06
Average posterior probabilities of relation 3 = (0, 1) in these blocks.
            2
      1
 1 0.08
           0.01
 2 0.07
           0.00
Average posterior probabilities of relation 4 = (1, 0) in these blocks.
            2
      1
     0.08
           0.07
 1
 2
    0.01
           0.00
```



```
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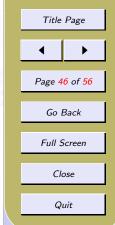
Quit
```

And next the observed frequencies:

Observed frequencies Observed relative frequencies of relation 1 = (0, 0) in these blocks. 1 2 1 0.59 0.92 2 0.92 0.94 Observed relative frequencies of relation 2 = (1, 1) in these blocks. 2 1 0.23 0.01 1 2 0.01 0.06 Observed relative frequencies of relation 3 = (0, 1) in these blocks. 1 2 1 0.09 0.00 2 0.07 0.00 Observed relative frequencies of relation 4 = (1, 0) in these blocks. 2 1 0.09 0.07 1 2 0.00 0.00

The fitted probabilities and the observed frequencies are almost the same, but not quite, due to the Bayesian estimation method. The differences between them are not important. These matrices provide, in more compact form, similar information as the matrices of probabilities of relations between the vertices.





The very end provides a possibility for diagnosing the position of the vertices which were thrown out because they did not conform well to the block structure. In this case, vertex 11 is the most interesting.

#### Relations of poorly fitting vertices with these classes :

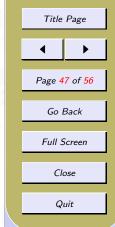
Observed relative frequencies of relations between vertex 11 and these classes.

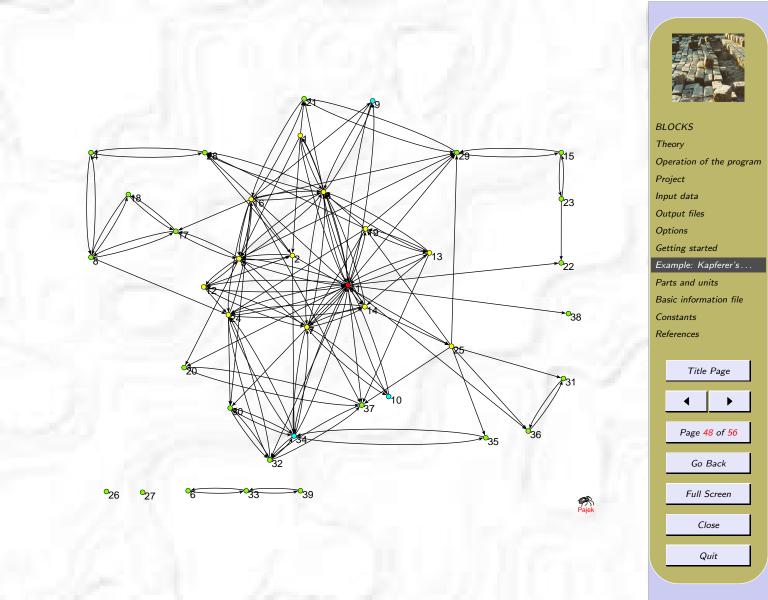
			1	2
(	0,	0)	0.25	0.61
(	1,	1)	0.75	0.00
(	0,	1)	0.00	0.00
(	1,	0)	0.00	0.39

This shows again, now in compact form, the propensity of actor 11 to have mutual relations with group 1 and to send non-reciprocated friendship relations to group 2.

The graph with vertices colored according to their class (1 = yellow, 2 = green, 3 = red; excluded = light blue) represents a kind of center-periphery structure, in which actor 11 (red) is very central, the yellow class further is the center and the green class is the periphery. The blue vertices are atypical in this classification. The isolated vertices are classified as green; this indicates that the probabilities for a friendship relation for green vertices are so low that it is not too improbable that a green vertex are isolated.







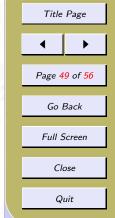
At this moment we have come to the end of the output for a single Gibbs sequence for 3 colors. A next possibility is to run the program for more or less colors. Running it for 2-4 colors gives the following results for the information  $I_y$  and the clarity of the block structure  $H_x$ . The figures given in Table 1 show that the clearest class structure, as expressed by  $H_x$ , is obtained for c = 2. This table shows a slight decrease in the information  $I_y$  when c goes from 2 to 4.

Table 1: Parameters for the class structure for Kapferer's data set

c	$I_y$	$H_x$
2	0.43	0.12
3	0.41	0.25
4	0.40	0.41

This table leads to a preference for 2 rather than 3 classes. In Nowicki and Snijders (2001) we analyzed the friendship and assistance relation in this network simultaneously. For this multiplex or multivariate relation the method found 3 classes, with again actor 11, a line 1 tailor named Lyashi, as a class on his own.



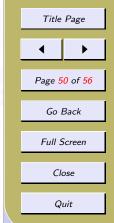


# Part II Programmer's manual

The programmer's manual will not be important for most users. It is intended for those who wish to run BLOCKS outside of the StOCNET environment and to those who want to have a look inside the source code.

The program consists of a basic computation part programmed by the author in Turbo Pascal and Delphi; and the StOCNET windows shell, programmed by Peter Boer in Delphi, with Mark Huisman (earlier Evelien Zeggelink) as the project leader (see Boer, Huisman, Snijders, and Zeggelink, 2003). The computational part can be used both directly and from the windows shell. The StOCNET windows shell is much easier for data specification and model definition.





### 10. Parts and units

The calculations of the program are carried out by the executable file BLOCKS.EXE which reads the basic information file and executes the statistical procedures accordingly. No user interaction is required, although there are possibilities of early termination.

If you wish to run BLOCKS outside of StOCNET, the project name *must* be given in the command line, e.g.

### BLOCKS kapfer

if kapfer is the name of the project, and there exists a kapfer.in file. This kapfer is called a *command line parameter*. There are the following three ways to specify a command with a command line parameter in Windows. The command line can be given at the DOS prompt (in a Windows environment); it can be given in the Windows "Run" command (for Windows 98 and higher); and it can be indicated in the "target" in the "properties" of a shortcut.

The source code is divided into the following units.

- 1. BLOCKMO, which contains some basic variables, a procedure for reading the basic information file, and some initialisation routines.
- 2. MULBLO, which contains the computational routines.
- 3. BLOCKI, which contains routines for user interaction (and can be adapted to the desired operating system, e.g., DOS or Windows).
- 4. B\_CONS, which is a short unit containing constants which can be chosen to compile the program in the desired size.
- 5. RANGEN, which contains procedures for random number generation.
- 6. WBLIB, which contains some utilities.



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## 11. Basic information file

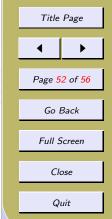
The basic information file (named *pname*.in, where *pname* is the project name) is an ASCII file which contains the commands for the computation part. It consists of the following lines. If a line contains more than one number, these numbers must be separated by one or more blanks.

After the required information, the lines are allowed to contain at least one blank and after that more text, which can be used for helpful information. However, the line with identifying vertices or the name of the file containing identifying probabilities, if it is present (in which case it is line 13), should not contain additional text.

Items 9–12 can be considered advanced options.

- 1. A title line which is reproduced in the output but has not other effects.
- 2. The data file name. (Must be composed of characters with ASCII numbers ranging from 43 to 126.)
- 3. The minimum and maximum number of colors, separated by a blank. (Denote these number by *cmin* and *cmax.*) Suggested defaults: 2 and 4.
- 4. The number of runs before convergence. Suggested default: 10,000.
- 5. The number of runs after convergence. Suggested default: 10,000.
- 6. The number of Gibbs sequences per estimated model. Suggested default: 1 for data exploration, 3 for serious analysis. The number 0 is allowed, and leads to an input check and a description of the alphabet, without any Gibbs sequences.





- 7. The number 0 for a non-identified model, 1 for an identified model with a set of identifying vertices, 2 for an identified model with an input matrix of prior probabilities. The value 2 should only be used if cmin = cmax. (Denote this number by ident.)
  Suggested default: 0.
- 8. The missing number indicator (one integer number). Suggested default: 9.
- 9. The concentration parameter. Suggested default: 100.
- 10. 1 if a search for good initial colorings is to be performed, 0 if the initial colorings are to be determined randomly. Suggested default: 1.
- 11. 1 if the pre-convergence iterations should use overdispersed colorings, 0 otherwise. Suggested default: 1.
- 12. 1 if the pre-convergence iterations should use overdispersed probabilities, 0 otherwise. Suggested default: 1.
- 13. If ident = 0 (see item 7 above), this line is absent.
  If ident = 1, the numbers of the identifying vertices, followed by the number 0. (Normally this is at least cmin 1 numbers and at most cmax, before the terminating 0.)
  If ident = 2, the name of the file with the prior probabilities.

(Requirements for this file are given above in section 7.2).

14. 0 if new output is to overwrite an output file of the same name (if this exists), 1 if new output is to be appended to an output file of the same name (if this exists).



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An example of a basic information file, as used for the analysis of Kapferer's data set presented above, is as follows.

Kapferer Taylor Shop time 2, friendship Kapff2.dat (data file)				
2 4 (minimum and maximum number of colors)				
20000 (number of runs before convergence is assumed)				
20000 (number of runs after convergence is assumed)				
3 (number of Gibbs sequences per color)	(number of Gibbs sequences per color)			
0 (identification mode)	(identification mode)			
9 (missing number indicator)				
100.00 (concentration parameter)				
1 (yes/no search for good starting colorings)				
1 (yes/no overdispersed colorings in pre-converg	ence iterations)			
1 (yes/no overdispersed probabilities in pre-con	vergence iterations)			
0 (0 = rewrite, 1 = append output file )				

The explanations between parentheses are not read by BLOCKS, and can be included or omitted as desired.





### 12. Constants

The constants in unit **B\_CONS** are the following. They can be adapted to the possibilities of the computer configuration and the desires of the user.

- 1. cmax, the maximum number of colors; a reasonable range is 5 to 10.
- 2. cc, the maximum absolute value of permitted data values; suggested cc = 9.
- 3. rmax, the maximum alphabet size; a reasonable range is 6 to 12.
- 4. r01max, the maximum of  $r_{01}$  (see the paper); a value higher than rmax is meaningless; a reasonable value is rmax or slightly less.
- 5. *mulmax*, the maximum number of Gibbs sequences per model; this is only important for the start of the program, where a search is done for optimal starting colorings; a reasonable value is 5.



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